

BALTIMORE CITY - COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CDBG SURVEY YEAR: MTA/Northeast Extension of the
Baltimore Metro

SURVEY NO.: B-4214

AREA: Jonestown

MAGI NO.:

ADDRESS: 1017-1043 East Baltimore Street
CURRENT NAME:

BLOCK: LOT:

HEIGHT: 2-4

CONDITION: Good

LOT SIZE:

MATERIALS: Brick

OWNER:

ADDRESS:

ACCESSIBLE:

LIBER/FOLIO:

USE: Commercial

DESIGNATION:

HISTORIC NAME:

DATE: ca. 1820-1900

ARCHITECT/BUILDER: August C. Rodziszewski (1029) and others

STYLE (IF APPROPRIATE): Art Deco (1029) and others

1017-1043 E. Baltimore St. consists of 4 nineteenth century and 1 early twentieth century buildings. The DESCRIPTION: remainder of the block is made up of a 3 story, 4 bay rowhouse (1001/1003), an altered noncontributing rowhouse (1105/1007), and a vacant lot (1009/1011). There is also a vacant lot between 1017-21 and 1023/1025. 1017-1043 is a group of buildings with little alteration and a high degree of integrity. 1017-21 is a 6 bay, 3 story, with raised basement, red brick building with a hipped roof. The first floor has round arched windows, the second and third floors rectangular Queen Anne windows. The third floor is highlighted with pilasters with Corinthian capitals. The building has a large marble door surround. 1023/23 is a 4 story, 3 bay tan brick building. A new facade has probably been added at least once. The first floor is bricked in, yet it maintains a pressed metal cornice and side pilasters with metal capitals. Three round arches extend from the fourth to the second floors encassing the bays. Metal spandrels are located between the floors. 1029 is a 2 bay, 3 story brick rowhouse with a first floor storefront. The building is set back from its neighbors. The storefront has been lengthened to bring the building out to street level. A new facade has been added to 1029 once and possibly twice. It now has a tan brick 4 bay, 4 story Art Deco facade. Its Art Deco elements include chevrons below the cornice, varied geometric windows and geometric relief designs above the windows. Photographs indicate that this Art Deco facade was designed by August C. Rodziszewski, an architect who worked in the city during the 1930s. 1031-48 is a 2 story brick building with a notched parapet roof line. It originally had a 1 bay west elevation but when SIGNIFICANCE: 1029 was altered it was made flush with 1031-48 covering its west side.

AREA: Architecture

LEVEL: Local

1017-1043 E. Baltimore St. is located on the south side of Baltimore St., between S. Exeter and Lloy Sts., in the Jonestown Planning District of Baltimore, MD. This row is located 2 blocks west of the proposed Washington Hill Baltimore City Historic District. Although the row is isolated from its original context, due to the demolition and alteration of surrounding buildings and the construction of modern noncontributing buildings, and therefore would not be National Register eligible, it still has considerable historic value as a nineteenth/early twentieth century mixed row and contributes greatly to the understanding of the development of central Baltimore. This row illustrates, through the structural and functional changes it has undergone, the alteration in the community near Jonestown during the nineteenth century. In the 1820/30s the moneyed people who lived in the Jonestown vicinity moved north and the area became more commercial in appearance, while remaining a residential community for immigrants and the working class. For example, 1017, once a mansion, in 1878 became the Presbyterian Eye, Ear and Throat Hospital (the predecessor of the Greater Baltimore Medical Center), whose purpose was to help the "suffering poor of Baltimore". Additions have been added to the front and rear of the house as the hospital expanded and in 1964 the hospital bought the next door house (1019/21--now demolished) to further expand its facilities. Until the turn of the century the Second Presbyterian Church stood on the site of 1031/43. 1029 illustrates the social activities that SOURCES: were part of the area. In 1896 it served as a YMCA, later as the Baltimore Conservatory of Music, and in 1930 it became the Workmen's Circle Lyceum. SOURCES: Maryland Historical Society, Library, Vertical File; Pratt Library, Photo Collection: Rehbein, Leslie and Kate E. Peterson. Beyond the White Marble Steps. 1979; Sanborn Map, 1914 updated.

SURVEYOR AND DATE: Mary K. Mannix, March 1987.



1001-1043 EAST BALTIMORE STREET

B-4214

Lots 1,2,4 10 Dim. Corrd. Per Deed C. St. 7674
Lots 4 & 5 Cons'd. Per O. O. C. S. 9228.
LOT 3/5 PER APP. C. S. 911

Noncontributing
1005/1007 E. Baltimore St.

Vacant
1009/1011 E. Baltimore St.

E. BALTIMORE

S. EXETER

S.

WATSON

Vacant
1019/1021 E. Baltimore St.

ST.

LLOYD

ST.

ST.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF SURVEYS
PROPERTY LOCATION DIVISION
WARD 3 SECTION 3
BLOCK 1361
SCALE 1"=50'-0" DATE MAY 1925



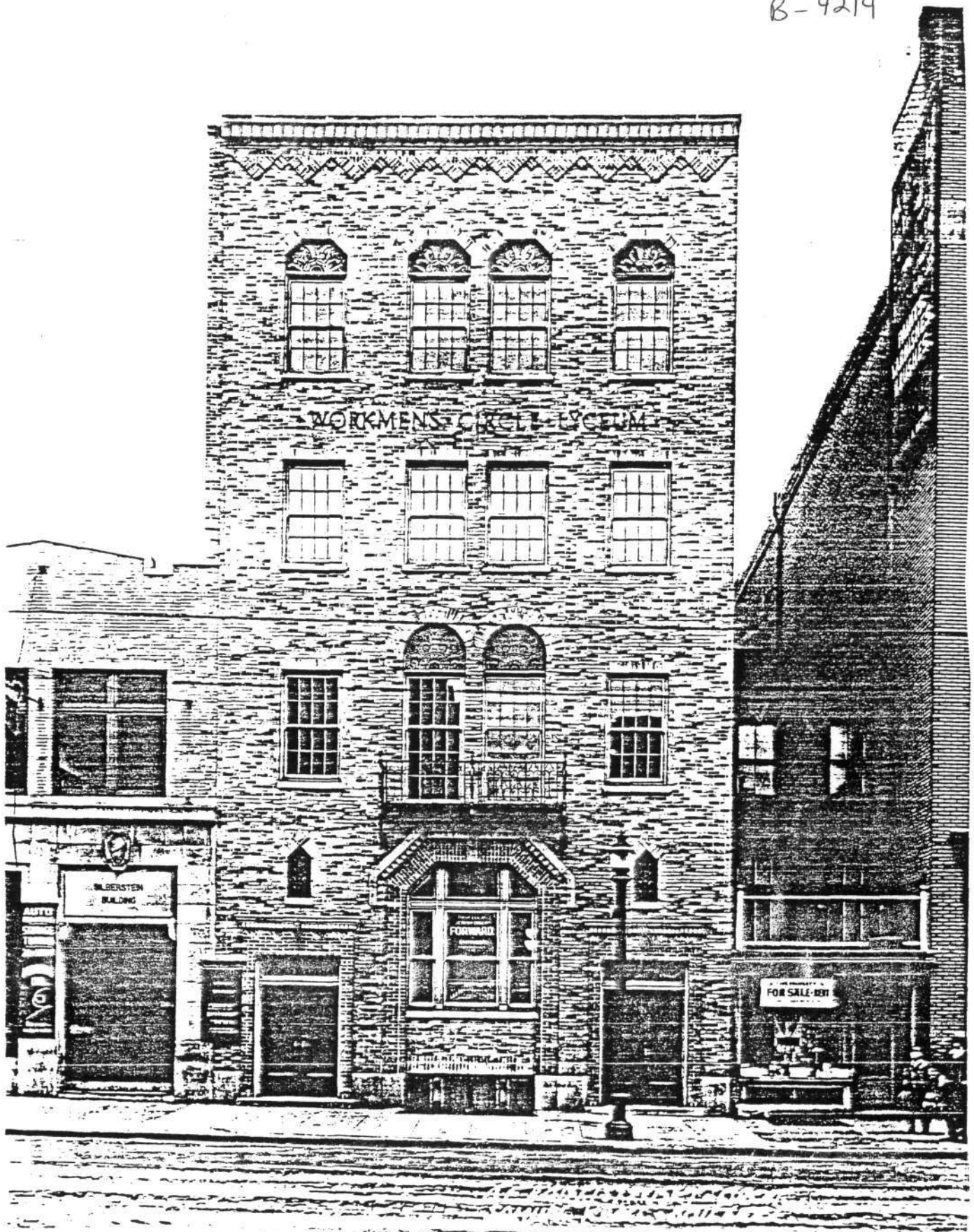
1019/21 E. Baltimore Street, 1964.

Baltimore Evening Sun, 26 June 1964, p.?



1029 East Baltimore Street before addition of Art Deco facade.

Photograph Collection, Maryland Department, Enoch Pratt Free Library.



1029 East Baltimore Street with Art Deco facade.

Photograph Collection, Maryland Department, Enoch Pratt Free Library.

B-4214
1017-1043 E. Baltimore Street
Block 1361, Lots 003 & 007 (formerly 004-009)
Baltimore City
Baltimore East Quad.

